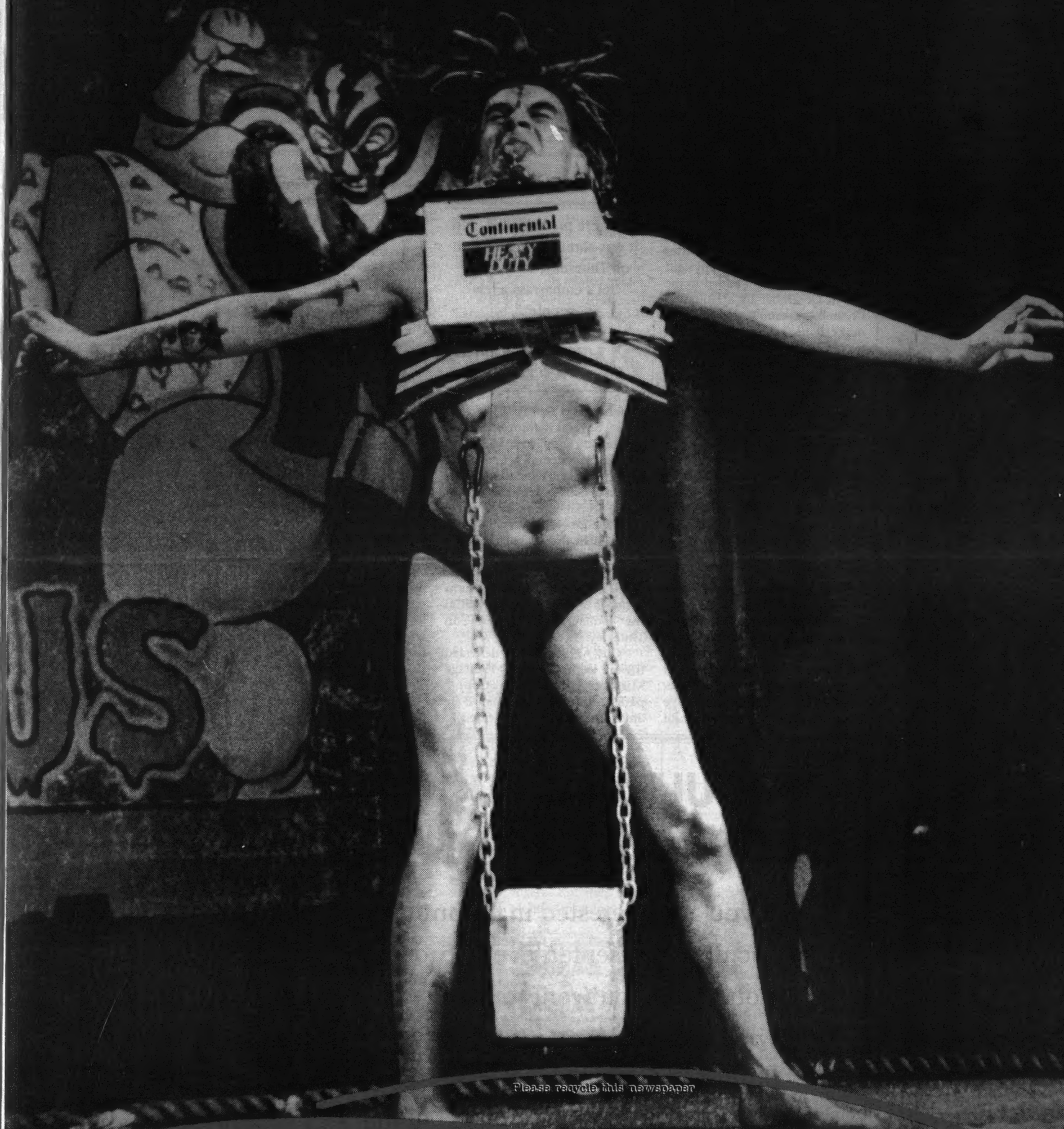


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The University
of Alberta

The Official Students' Newspaper since 1910

gateway

Volume 86, Issue 42
Tuesday, March 18, 1997

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Read this, dammit!

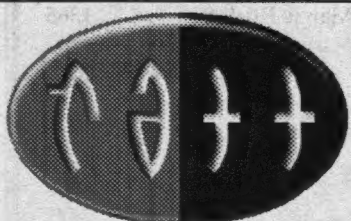
Evan Bedford vents his spleen about the appalling amount of apathy in participatory democracies. **Opinion**, page 7

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ROOM AT THE TOP

**Tuesday 18th
 Tennessee
 Tuesday**

**1 West
 Tuesdays**

**Thursday 20th
 GUBA'S ROCK & ROLL
 DANCE PARTY**

**Friday 21st
 INGA'S NIGHT OUT!**

**Saturday 22nd
 COME ON UP
 & PARTY!**

**Monday 24th
 PURPLE
 HAZE**



Campus Connection

A compilation of news events from universities across Canada

CASA takes on the Commons

Hough fights a bill to ban imported textbooks

by Tim Shoults

The Canadian Alliance of Student Associations is going on the warpath in Ottawa.

CASA, which represents the student associations of 13 universities and colleges across Canada, including the U of A, is known for its more conciliatory approach to student representation.

But the time for talk is over, says Matthew Hough, CASA national director and former vp external of the U of A's Students' Union.

CASA has been lobbying the federal government for the last two months to change Bill C-32, a series of amendments to the Copyright Act. An amendment added to the bill in December by a House of Commons committee proposes to make it illegal to import used textbooks "of an academic nature" into Canada.

According to Hough, this would hurt students looking to buy cheaper used texts or sell their own books after their courses end. "The bill has good intentions as far as balancing creators' rights with consumers ... [but] importation of texts is very important when students want to sell their old books to the bookstores, because they export those to American distributors."

"If the importation of used texts is stopped, then the export trade would also end," said Hough.

Canada currently exports about 42 per cent more used textbooks to the United States than it imports from the US, according to American book distributor Follet Corporation.

CASA's efforts to date have been "very internal to the House [of

Commons]," according to Hough. But after getting ignored by government staff in the Heritage department (which is handling the bill in the House of Commons), "We were pretty ticked, and it was coming to the House on Thursday, so we said, 'let's embarrass a few people,'" said Hough.

Last Thursday, Bill C-32 came up for debate in the House of Commons, and CASA was ready with a Parliament Hill press

"We were pretty ticked, and it was coming to the House on Thursday, so we said, 'let's embarrass a few people'."

—CASA national director
 Matthew Hough

conference on the used textbook clause. Several Reform MPs used information supplied by CASA to criticize the government for making life more difficult for students to the benefit of book publishers, most of whom are American.

"The Liberal government has given in to the pressures of the Canadian publishing industry at the expense of those who can least afford it, the students," said Reform Member of Parliament Jay Hill in the House of Commons on Thursday.

Guy Arseneault, who defended the bill in the House as Heritage Minister Sheila Copps' parliamentary secretary, claimed the amendments were not geared to

students. "The bill does not prohibit the importation of used textbooks. Rather, it provides a safeguard should the importation of certain used textbooks become a problem," Arseneault said in the House.

Hill also pointed out that the amendment would protect more American book publishers than Canadian ones, since 29 per cent of used textbooks imported into Canada in 1995-96 were of Canadian origin and the majority of new textbooks used in Canada were from American publishing companies.

According to Hough, CASA's public move had an immediate effect on bureaucrats in the Heritage department. "I talked to one of the assistant deputy ministers [from Heritage] who called almost immediately after that press conference; he wasn't too happy," said Hough.

CASA even praised the Reform party in a press release following the debate, saying that Reform MPs were "the only members who have represented students on this issue."

"They went to bat for us in the House, and [even with] as many problems as we've had with Reform in the past, they were the only ones saying 'Look, students are getting screwed in this deal,'" said Hough.

Hough said that the next step for CASA may be a co-operative effort by CASA and other parties to defeat the bill in the Senate after it passes in the House of Commons. "It's a far-reaching bill ... there's a solid majority against it [in the Senate]," he said.

SFU VOTES ON FEE DROP

by Tim Shoults

Tuition is still rising, but students' union fees may be dropping through the floor at Simon Fraser University in BC.

A referendum to reduce fees for the Simon Fraser Students' Society from \$24.35 per student per term down to \$10 has been proposed by a group of five SFU students. The student body will vote on the proposal in the SFSS general elections from March 25 to March 27.

"Basically, we'll probably lose most services we offer to students ... the student voice would be lost on campus," said SFSS president Kelly Davis.

The same students have proposed a companion referendum question to pull the SFSS from the Canadian Federation of Students. According to Davis, the SFSS would have to continue paying CFS membership dues of \$6.10 per student per term

"The student voice would be lost on campus."

—Simon Fraser Students' Society president Kelly Davis

for at least one more term before reducing the Student Activity Fee to \$3.90 per student per term.

Davis believes the move is a response to student opposition to a new health plan which was implemented in January by the Students' Society. Students voted 75 per cent in favour of the plan in a referendum in March 1995, but "really low turnout" for the referendum and concerns about the fact that students must prove they have comparable coverage to opt out of the plan have sparked opposition.

"These students who are very involved in this have never done anything to battle tuition fee increases, have never been involved with the Students' Society before, and have no idea what we do ... they're just bitter," said Davis.

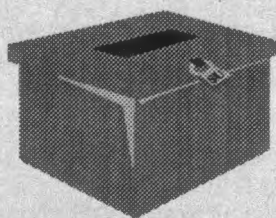
According to Davis, the original intent of the organizers was to propose a question to dissolve the SFSS altogether. But only about 900 student signatures (out of about 20,000 undergraduate students) are required by the SFSS to put a referendum question to reduce student fees on the ballot. The petition's organizers had a petition with 977 signatures by mid-February, forcing the referendums.

The SFSS has responded by calling on other university student associations for support. They have asked other universities to sign an open letter to Simon Fraser students which will be published next week in *The Peak*, SFU's student newspaper.

To date, Davis estimates that "around 15" university student associations from across Canada have pledged their support to the letter.

FACULTY ASSOCIATION ELECTIONS ARE UNDERWAY

If you are interested in becoming a Faculty representative on Students' Council or you want to know when and where to vote for your faculty's Students' Council candidates, contact your faculty association of Call the Chief Returning Officer @ 492-8531 or e-mail to kasawski@gpu.srv.ualberta.ca



SU Decision '97: the wrap-up

by Lauren Podlubny

After a much anticipated wait, the the results of the Students' Union election are in.

Unofficial results released by the chief returning officer's office have declared the executive for the 1997-98 school year to be Stephen Curran, president; Heather Taylor, vp external; Garth Bishop, vp operations and finance; Stew McDonough, vp student life; Sheamus Murphy, vp academic; and Susan Flynn, Board of Governors representative.

CRO Kyle Kasawski was pleased with the total of 6483 counted ballots. "Turnout was excellent ... if the One Card system would have been up and running, we probably would have had a better turnout."

The candidates gathered at three separate locations to await the ballot count: RATT, the Power Plant, and Club Malibu University.

Three of the victorious candidates, Curran, McDonough and Murphy, held court at Club Malibu. Following the results, they were soon joined by Taylor and



President-elect Stephen Curran

vp external: Heather Taylor

vp academic: Sheamus Murphy

Bishop, who came from RATT and the Plant. Immediately after Curran's campaign manager Andy Grabia's announcement that "All three won!" Curran and Murphy leapt onto a pool table and began dancing to wild screams and cheers from campaign supporters.

After the whooping stopped, McDonough quietly explained, "It

wasn't me, it was everyone that helped me. I'm nothing without my friends."

His campaign manager Duncan Moysey said the win was "exhilarating ... our strength was that Stew was such a great speaker, and a lot of people related to him."

Amidst many hugs and handshakes, Murphy thanked his

volunteers. "[I] had the hardest working campaign on this campus." He also said that he wants to get right to work implementing his ideas because, "we're number one in research, but not in everything else. We need to be

involved in the system in order to make it work."

"My one promise is to get the students to know that the SU benefits them," said a jubilant Curran, "I'm committed to that. Everyone is going to know who I am and what the SU does."

Grabia elaborated, saying, "We promise that the SU will become accountable to students from now on."

After briefly commiserating with the members of her slate, Taylor arrived to join her fellow executive. Taylor said she felt very confident about the race following the Horowitz forum. "I felt good about my speech and I think that's what did it for me."

Garth Bishop, the last to arrive at Club Malibu, appeared to be in shock following the results. He credits his win to the fact that he stuck to his convictions and worked very hard. "It shows people are interested in issues and listened to what I had to say—very uplifting."

Drowning their sorrows

A reporter's inside look at the agony of defeat from high up on the 7th floor of SUB

by Neal Ozano

Captain! We're going down! There's too many of them! Right wing! What's your status? Right wing! Left wing! Come in! AAARRGGGHHH!!! I'm hit!!!

And with that, the GET slate went down, down, down, with only Heather Taylor emerging from the wreckage as a SU hack.

Dateline: R.A.T.T. The GET slate gathers for a pre-election party. There is much drinking. Spirits are high. By 9:30 p.m., the GET slate has a collective total of nearly 80 drinks, very few of them beer, most of them hard liquor.

Hoops Harrison, GET slate candidate for president, vents his spleen over the theft of his campaign posters. "We had over 250 posters ripped down. Five buildings were cleared out!"

He also vents about fraternity corruption like a post-communist Russian spy with an American dollar under his nose. And like the rest of the presidential candidates, he also worries about Space Moose's high popularity. "We actually heard he's in a threatening position."

Harrison reminisces about joke slates. "In my first year, I voted for all the joke slates. I didn't have a clue."

Morale is still high, though, and as time goes on, the GET slates continue to guzzle. Harrison, finance and operations candidate John Seo, and president of the AgFor club Tyler Hartwell, battle for first place in the drinking contest I seem to have started. Seo is obviously already over his limit. My notes weren't thirsty, but he manages to give them a drink. I take out a cleaner, dryer page.

Ryan Gassner has high hopes for his party. At around 10 p.m., he goes into a drunken rant. "This was a good election, and the GET slate is going down in history!" Boy, is it ever going to. Go down, that is.

Heather Taylor, GET slate candidate for vp external, is way behind in the drinking contest and

tries to make excuses. "I'm not in the mood. I'm too sick," she says. I ask her what she thinks her chances are. "I'm going to win. I know I've tried, and that's all that mattered to me, and if I hadn't have tried, I would have never known."

Her ego explodes at this point. "I am the best person for the job. I gave a kick-ass speech at Horowitz." And then it crumbles. "I was scared shitless at Horowitz."

Outgoing vp student life Vlad Gomez tries to explain his exclamation at the Horowitz forum. "It was the truth, I just said it a little harshly."

The clock ticks down to 11:00. The candidates get a little edgy, and the news comes in, fifteen minute late. You know the results. To the tune of "Bad Moon Rising," the numbers sink in. You can feel souls crumble. Up in R.A.T.T., there are only two winners. Heather Taylor, and the bar itself. (All of the sales in R.A.T.T. on this particular evening go to Athletics.) The candidates go

through all the stages of denial and finally fall into a harsh acceptance. Andrea Crawford, candidate for vp academic on the GET slate, is speechless and on the verge of tears for the remainder of the time I'm there.

I give them their time to themselves. I don't need their reactions that badly. Besides, it's hard to spell sobbing. Well, actually, it isn't ... waaaaahhhh. I just don't want to. I stand around, trying to catch quotes without asking for them. I decide to wait until Monday.

On Monday morning, Harrison comes down to the Gateway offices. He's still visibly shaken, but looks better than he did on that fateful Friday. Apparently, so do most of the less successful members of his slate.

Ryan took it hard. At least [Andrea] is talking now," says Harrison. Such are the tides of elections. There are winners, and there are losers. But they're all people on Monday morning.

Unofficial results of the 1997 SU executive elections

| President | | VP Academic | |
|---------------------------|------|------------------------|------|
| Stephen Curran | 2026 | Sheamus Murphy | 3416 |
| Hoops Harrison (GET) | 1411 | Andrea Crawford | |
| Space Moose | 1400 | (GET) | 2091 |
| Dave Losey | 911 | | |
| Kris the Masturbation | | | |
| Man | 220 | | |
| James McLeod | 192 | | |
| VP Operations and Finance | | VP Student Life | |
| Garth Bishop | 1826 | Stew McDonough | 1792 |
| John Seo | 1622 | Ryan Gassner (GET) | 1185 |
| Juli Stoneberg | | Derek Outram | 1181 |
| (Hassam&Stoneberg) | 1625 | Dave Pollard | |
| | | (Pollard&Watt) | 819 |
| | | Bill Marsh | 341 |
| VP External | | BoG Representative | |
| Heather Taylor (GET) | 1722 | Susan Flynn | 1971 |
| Dave Watt | | Marcie Brulotte | 1365 |
| (Pollard&Watt) | 1337 | Narmin Hassam | |
| Q Kyliuk | 947 | (Hassam&Stoneberg) | 1382 |
| James Lee | 647 | Quang Luong | 572 |
| Nicole Stogrin | 612 | | |
| | | Health Plan Referendum | |
| | | No | 2560 |
| | | Yes | 2521 |

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<http://www.ualberta.ca/fsj>

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Students' Union Page

Orientation '97

Orientation '97 will take place September 2 and 3, 1997. All new students to the UofA will be participating.

That's nearly 6000 people! So

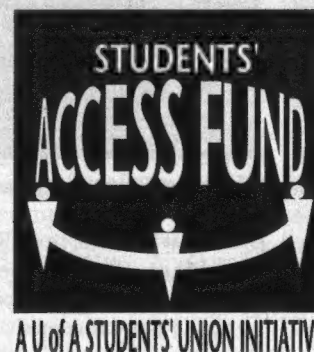
WE NEED YOU!!

The Orientation Office is looking for 300 volunteer Orientation Leaders who will be trained in public speaking and presentation skills, to provide orientation seminars for our new students. If you are a student who is friendly, enthusiastic and looking for a challenge, then apply now to become an ORIENTATION LEADER! Application forms are available at all Info Booths and in the SU Executive office at reception starting Friday March 7, 1997. If you have any questions, please feel free to call or E-mail VJ Gibbins, Orientation Program Assistant.

Phone : 492-4236

E-mail : vjgibbins@mail.su.ualberta.ca

ACCESS FUND UPDATE



- This semester, the Access Fund Board granted \$ 210, 817 to 242 students. If you received a bursary, your cheque must be picked up before March 31, 1997.
- **APPEALS** : Students who choose to appeal the Board's decision may do so in writing. Please address your letter to Access Fund Board, c/o 2-900 Students' Union Building. The deadline for submitting an appeal is Friday, March 21, 1997 at 4:00 p.m. Please call 492-4241 if you require additional information.
- **OPT-OUT** money is now available for pick-up at SUBtitles. **PLEASE NOTE:** Opt-out money not picked up by April 30, 1997 will be returned to the bursary fund.
- **INTERSESSION GRANTS:** Applications and deadline information will be available in late April.

STUDENT VOLUNTEERS

Are invited to take part in official launch of the University of Alberta Campaign!

Join Us To Celebrate Your Green & Gold Spirit!

Hosting duties include ushering, decoration/set-up, guest registration and assistance.

Volunteer Training: Tuesday, April 1 from 6:00 to 7:00 PM

Campaign Launch: Wednesday, April 2 from 3:30 to 9:00 PM

All taking place at The Citadel Theatre, 9828 - 101A avenue, Edmonton

To get involved, contact the Community Relations Coordinator, Natalie Prybysh at 2-900 SUB or call 492-4236. (Email crc@pybus.su.ualberta.ca)



Students' Union

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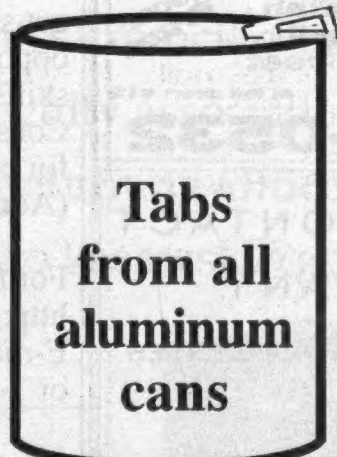
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PICK UP THE TAB!

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Thank you to our two raffle winners for their tab donations:

Claire Galibois
Mr. Tumelo



TAB FACTS

- 1000 tabs weigh 1 lb. which is worth 30 cents.
- It takes 12 000 000 tabs to purchase and maintain one electric scooter.
- Removing the tab does not alter the price of the recycled can.

For more information, please contact Natalie Prybysh, Community Relations Coordinator, at 492-4236 or email: crc@pybusuualberta.ca

Health plan dies

Lacklustre campaign was a prescription for 39 vote loss

by Mary Pinkoski

Thirty-nine votes was all it took to defeat the Student Health Plan in a referendum held in conjunction with the SU election. The referendum failed with 2,521 for and 2,560 against, according to the unofficial results released by the CRO's office.

"Clearly, there aren't a majority of students that wanted a health plan," said SU president

rejected it."

Both Poston and Smith admit that some of the trouble may have come from the way that the Yes campaign was run. Poston noted that a lot more could have been done to get material into the hands of the students.

"We should have had a strong Yes and a strong No side so that the students know what they are opting for or objecting," said

"If next year's exec and Council wants, we can fill up the gas tank [and] bring it back out."

—SU general manager
Bill Smith

Garett Poston, adding that the Students' Union put in a lot of effort to get the best deal possible for students.

The plan was established earlier in the year by vp finance Dave Losey and SU general manager Bill Smith and taken to the Students' Council. Council then discussed the plan and voted on a suitable referendum question. "Dave and Bill worked their butts off to set up the best possible plan," noted Poston.

Poston felt the plan's failure was unfortunate because a lot of the students do require that type of service.

"It was unfortunate, but a health plan only works if a big whack of people take advantage of it," said Smith.

"It would be good because of the way in which the province funds education and health, and that we will continue to experience situations where the student population gets older," noted Smith.

"We wanted to provide students with the things they need to get through University," he added.

Smith also commented that he was a little surprised at the results: "Last year we gave the students less information and they voted 77 per cent in favor of the plan; this year we gave them more and they

Smith. He felt that there was no really good debate on the issue.

There was also some opposition to the opt out portion of the plan. Students were upset that they couldn't opt out of the plan unless they demonstrated that they already had sufficient coverage.

"The only way to get a health plan through was to have the opt out clause," said Poston.

Smith maintains that the opt out clause was the best way to go. "To have a mandatory plan would probably cost about \$30 less, but an opt in plan would have cost between \$300 and \$500 per student, so I think that we probably did the right thing."

While the plan was defeated, it is possible that next year's Student Council could reintroduce a new health plan.

"If next year's exec and Council wants, we can fill up the gas tank [and] bring it back out," said Smith, who noted that all the groundwork of finding a broker and developing a plan has already been done.

There is also hope from some students that the SU will revisit the plan.

"I was certainly hoping for a health plan," said Pam Berry, a masters' student in Education.

"I think that they just left people hanging and I hope that they re-evaluate and do something next year," she added.



Malin Andersson

Scenes from a traditional dance performed in the Butterdome for Native Awareness Days on Friday.

INTERNETTING A DEAL

Calgary company has ualberta.com site for sale

by Neal Ozano

Hey, buddy ... wanna buy a web page? Real cheap. It's got name recognition and everything. How about it?

Calgary On-Line, a company based in Calgary, is selling the web site ualberta.com to the highest bidder. Ualberta.ab.ca is the University's present official web site. The similarity might be considered a challenge to the University's copyrights.

"What's happened is that our customer voided on his check, so the site's for sale. They haven't paid for it, so we're sort of stuck with it," said Calgary On-Line marketing manager Glen Garbol, who neglected to mention the name of the original customer.

Garbol doesn't believe this intrudes on the University's

"If there was a company called University of Alberta that sold shoes, then there would be no problem."

—Calgary On-Line marketing manager Glen Garbol explaining that the ualberta.com site is not infringing on the U of A's copyrights

Garbol. As such, the site doesn't infringe on any copyright laws, according to Garbol. "If there was a company called University of Alberta that sold shoes, then there would be no problem."

According to Garbol, there are a lot of other web sites with .com names that are similar to university web addresses. McGill.com is a multimedia company, while carleton.com is a data warehousing corporation.

According to Garbol, new endings are being introduced for the different sites to avoid confusion. The ending .spt will be for sports sites, .nws will be for news sites, .org will be for non-profit organizations, while .edu and .com will still be for educational and commercial sites respectively.

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1997-1998 GSA EXECUTIVE ELECTIONS

Voting for the positions of VP (Internal) and VP (Student Services) will take place at the GSA Annual General Meeting, March 24, 1997. Nominations for VP (Student Services) are still open and may be made in advance or taken from the floor during the AGM.

A Candidates forum will be held prior to the commencement of the AGM.

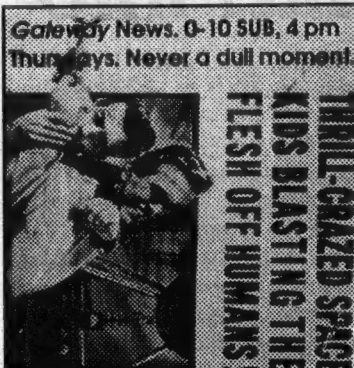
For more information or nomination forms, please contact the CRO, Frank Coughlin, at 492-2175 or <coughlan@freenet.edmonton.ab.ca>.

GSA ANNUAL GENERAL MEETING

The Annual General Meeting of the Graduate Students' Association is on Monday, March 24, 1997. The meeting will be held in Council Chambers, University Hall at 6:00 pm.

All graduate students are invited.

For more information, contact the GSA office at 492-2175 or <gsa@ualberta.ca>.



opinion

Managing Editor: Jill Dixon 492-5178

SELF-ISH

Last week, students decided not to help each other when they had a chance.

I'm talking about the Students' Union's proposed Health Plan, which student voters rejected last week.

Some of them did it on principle. Some did it because they couldn't see any benefit in it for themselves.

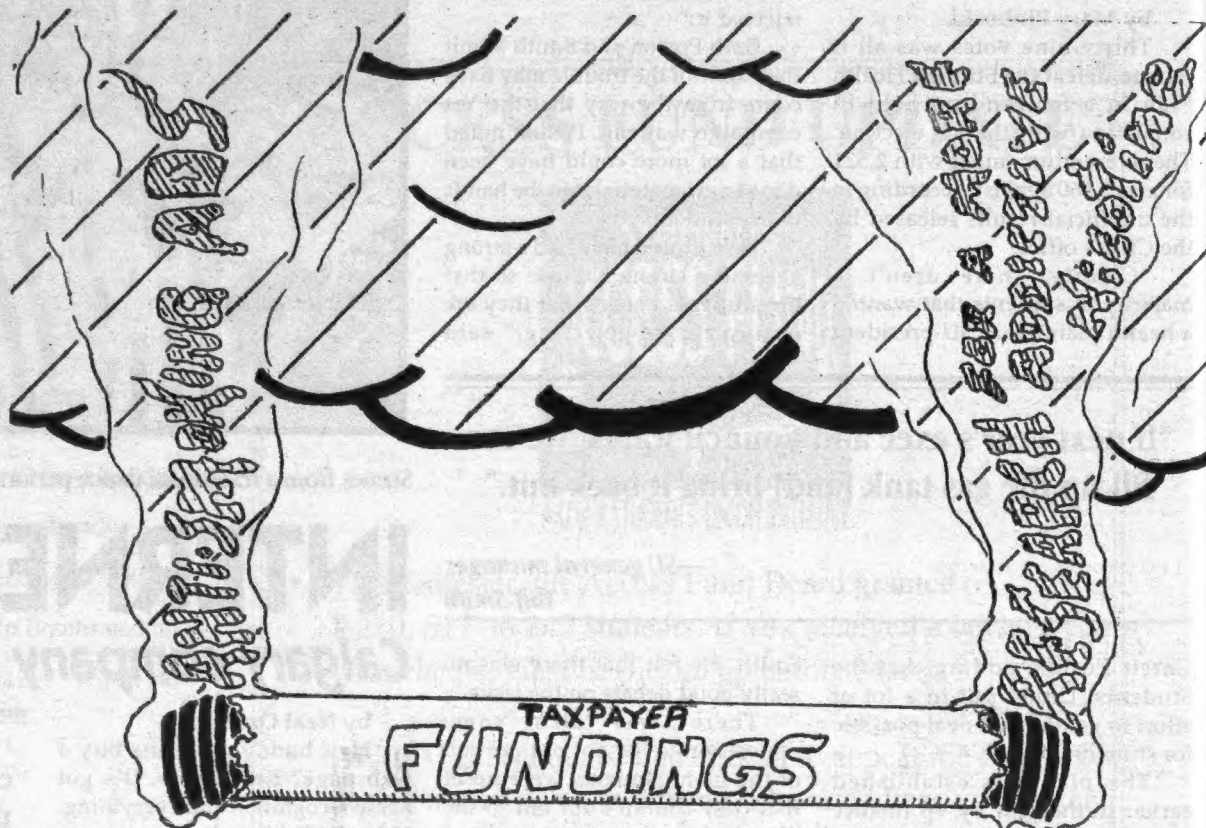
You're not going to hear me complain about the process. The turnout, while small by some standards, was terrific for a university student election, and at least as representative of student opinion as any important SU vote in recent memory. The vote was close, but more students voted against the plan than for it, and that is all that democracy requires. The plan is dead: no ifs, ands or buts.

Students decided to look out for themselves. Many had equal or better coverage and didn't want the hassle of opting out. Many others, with or without coverage of their own, resented being forced into a health plan, fearing the spectre of Big Brother SU looming over them and taking away their freedom of choice.

In an opinion piece last week, my co-editor critiqued the Yes side's promotion of the plan, which hinted that every student could get two to three times as much out of the plan as they paid in. Of course that's ludicrous. Any plan which had every student putting in \$90 and getting out \$300 would be dead faster than you could say "subsidized oral contraceptive". The fact is that some students would have got their \$90 back, a few would have got \$200 to \$500 out of it, and the rest of us would be paying more than we got back.

So what it finally comes down to is that students weren't willing to plunk down their money knowing that it just might go to someone other than themselves. I could rail against this mindset, but I won't. Students had (and have) every right to think how they want, to reject this plan in a fair vote, and that's exactly what they did. All I want to point out is that in the end, it wasn't really about freedom of choice or a fight against SU repression: it was about students not wanting to spend their money to help their fellow students.

Tim Shoults, news editor



Up in Smoke.

PENDLETON

letterslettersletterslettersletterslettersletterslettersletters

Baha'i Info

In response to "Spiritual Aids," printed March 6, 1997.

I appreciate the interest shown towards the Association for Bahá'í Studies, but I feel it is important that a few things are clarified in regards to Liz Walton's feature on religious organizations on campus. It is necessary that when reporting information, that information is accurate. So for accuracy's sake, allow my corrections. These may seem trivial to the average Gateway reader, but nonetheless they are important:

1. I am acting elected Chairperson of the Executive Committee of the campus Association for Bahá'í Studies; not the director. Director seems to imply employed; I am a volunteer.

2. I am quoted as stating, "We live in a time where people, for the most part, are educated." It should be clarified that there are large regions of the world where education is minimal. However, in comparison to times past, education today is more universal and accessible. This being so, we are all responsible for independent investigation of truth and must no longer rely on priests and clergy to interpret the Writings of God for the multitudes.

3. The assemblies are not purely administrative. They play a role in guidance, and act as the authoritative body for the Bahá'í Community, much like a loving parent.

4. The concern of other groups to the Bahá'í faith is not only its newness, but its claim to being the fulfillment of prophecy for all other world reli-

gions. It is the latest in God's plan for humanity. The teachings of Bahá'u'lláh were revealed to bring about the unity of the entire human race. But as all Founders of world religions were greeted by skepticism, animosity and violence, so too has Bahá'u'lláh and many of His followers.

The Association for Bahá'í Studies is available to those wishing to know more.

Owen Miller
Chairperson of the Association for Bahá'í Studies

LETTERS. MORE
PAGE 9. FETCH.

gateway

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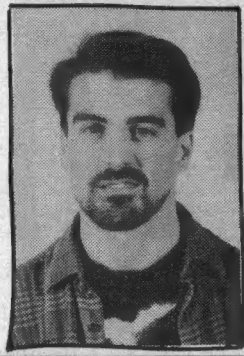
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Opinion

SUBMISSIONS ARE, IDEALLY, WHAT THIS HERE SECTION IS ALL ABOUT. LETTERS SHOULD BE 250-300 WORDS AND INCLUDE NAME, STUDENT ID#, AND PHONE NUMBER. OPINION PIECES SHOULD BE SUBMITTED WITH THE SAME VITAL STATS AND CONSIDERABLY MORE WORDS. YES. ANY ISSUE. ANY TIME. BRING IT ON. JUST WRITE IT WELL. SAY WHAT YOU MEAN AND MEAN WHAT YOU SAY. AVOID CLICHES. RUN SCREAMING IN THE DIRECTION OF LOGICAL THOUGHT. 0-10 SUB OR 492-5178 FOR DETAILS.

Evan Bedford



WE, THE LUMPENFOLK

view the average North American as being pretty dim when it comes to knowledge of important policy issues, they also seem to want to keep it that way. We're smart enough to vote with our wallets, it seems, but not much else.

There are two ways of looking at democracy:

"Democracy is based upon the conviction that there are extraordinary possibilities in ordinary people"—Harry Emerson Fosdick

"Democracy is the art of saying 'nice doggie' until you can find a rock"—Wynn Catlin

I subscribe to the former sentiment, but I'm finding that there are many people out there who think the latter. They see ordinary Joe/Jane Lunchbox as unsuitable when it comes to the need from making important decisions on behalf of society. Therefore it is presumably prudent to let the elite run the show, while letting the plebes make some minor changes in the casting every few years.

And does it even matter if they do that much? Maybe low voter turnout is actually a good thing. Maybe we should get on the elite bandwagon and heed the advice of such pundits as George F. Will, who is Newseek (October 10, 1983) penned an article titled "In Defense of Nonvoting." In it, he said that "[nonvoting] is often an expression not of alienation but contentment." And Charles Krauthammer, in Time (May 21, 1990), echoed the sentiment: "low voter turnout is a leading indicator of contentment."

Well excuse my language, but I beg to &%%\$!@ differ. Have they never heard of the term cynicism? Have they never talked to a cabbie or a gas jockey or a small-business owner, and asked them what they thought of the whole political process and the plastic-smiley folk who inhabit it? "Contentment" is not the first word that comes to mind.

Of course, my suspicion is that many of these elites are concerned with neither cynicism nor contentment; they are concerned with ignorance and knowledge and power. Although they may rightly

And that's just their opinion of representative democracy; can you imagine the scorn that Lord Will and Prince Krauthammer would heap upon the notion of participatory democracy? They'd have a cardiac arrest at the mere whisper of letting us pond scum deliberate and decide upon policy issues.

Mind you, there are different levels of participatory democracy—some variants being more radical than others. For example,



A "public policy jury," as the name implies, is a randomly selected group of citizens aided by outside expertise and invested with actual decision making authority. A "deliberative opinion poll," although very similar in make-up and process, acts more as a strong recommending force prior to an election or referendum.

It is also important to note that participatory democracy is not some pie-in-the-sky formulation: the ancient Athenians had randomly chosen citizens' juries and legislative commissions (usually 500 or more participants at a time); the Swiss Cantons and the New England town meeting had (and have) their systems of deliberation

and voting on local issues; and lately, the BBC has started an ongoing system of deliberative polling before all British General Elections.

So it is possible. But is it desirable? Well, if I may be allowed to pee on Will and Krauthammer's parade for a bit, I'll give four compelling reasons why participatory democracy should be installed:

The first reason relates to the cynicism mentioned previously. We live in a world of broken promises (the Red Book was only the latest instalment). If the politicians and lobbyists continue to make fools of us behind our backs (though aided by our often unreasonable demands), our cynicism will only increase. And from cynicism comes the process of opting out. GST evasion is only a minor manifestation of this; at the extreme edge of the opting out process is the formation of anti-government militias. Therefore, what we need at this time is some power sharing with the grassroots, so that opting in will become the preference.

The second reason relates to efficiency. Just like the marketplace, the smooth operation of the wider society requires efficient flows of information. When the citizenry—on any issue—gets together to discuss the values and preferences and background knowledge that is contributed by all, the resulting decision tends to be a lot more solid and effective (much more so that when we just give raw opinions to an off-the-cuff pollster who then tells the appropriate minister). And not only is there less whining and bitching (and suing) later on, but it really

gives our collective gray matter a good massage (best benefit of all, I'd say).

The third reason for participatory democracy is that it provides—if done correctly—the opportunity for inner reflection. As things stand now, it is all too easy for the disparate groups to demonize each other. However, if they are induced to sit down together (actual settings work better than virtual ones) and talk about their backgrounds and needs and wants, a common spark of humanity often starts to shine through and change the interpersonal dynamics.

And finally, there is a moral reason for participatory democracy. People all over the world know in their bones that they ought to be involved in the decision-making processes that affect their lives. We may look contented on the outside, but scratch the surface just a little, and you'll find a strong urge to make a positive contribution to the neighborhood, the community, and society at large.

Need evidence? Try the civic deliberation process that the Boston Globe initiated (along with local partners WBUR-FM and WBZ-TV). When combined with the citizenry's incisive questions for Senator Ted Kennedy and his Republican opponent Mitt Romney, it drew higher ratings that either the Super Bowl or the O.J. Simpson car chase! Now that's civic pride in action!

So how about letting us lowly lumpenfolk have some of that 500 channel Universe? Not as mere consumers, but as proud citizenry invested in great potential.

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Opinion

Lauren Podlubny



OUT IN THE COSMOS

I was feeling pretty down on Sunday morning, so I decided to give myself a bit of a treat and buy the new issue of *Cosmopolitan*. It's not that I enjoy the articles so much, or that they are particularly helpful, but I get a real kick out of the ones entitled "How to Keep Your Man" and "How to Tell if He Really Loves You".

So, I'm thumbing through the issue, which by the way has a cover graced by some Brazilian model whose breasts are all but revealed, and is standing there pulling her skirt off, and I came across some of the most demoralizing and offensive pieces of writing that I have ever encountered.

Let's consider for a brief moment who this magazine is actually being written for. But better yet, why are women subscribing to the images presented in it? It's one thing to read the articles if taken with a huge grain of salt, but the sad thing is that there are

numerous women who consider the information in this publication to be factual and accurate.

Under the Relationship Advice heading, there was a piece called "Living the Rules: The New Relationship Etiquette". This was a feature where women wrote in, and the authors of a

they'd had fun with, however, *Cosmo* seems to be stuck back in the dark ages. Amazingly, the answer from the authors of the piece was, and I quote, "Yes, it's the 90's, which means you can do a lot of things—like run a company or a marathon—but calling a man is unfortunately not one

women are being named Secretary of State, we are still expected to wait around to get a phone call to go out for dinner. But, I guess I'm not your typical *Cosmo* reader. I don't have a boyfriend, and I don't think that it makes me any less of a woman because of it. I don't have time to wait

Understand that my problem is not with *Cosmopolitan* itself. In itself, the magazine is fine, but my problem lies in the fact that women actually subscribe to the thoughts that lie within its pages as fact, and believe that without the right make-up, clothing and body type, you'll fail at the ultimate objective, which is to get a man. Granted, there were a couple articles on careers, but one of them actually advocated the opinion that if your boss tells you to lie for him, you should, unless there is a chance you could get busted for his crimes. What kind of images are we presenting for the young women of today to model themselves after if all they see is that they should starve, lie and paint themselves to please a man? If *Cosmo* or any magazine like it is your preferred leisure reading, then more power to you, as long as you read it for fun, and don't use it as your bible. As women we need to develop more strength and knowledge of self-worth, not rely on a glossy magazine for validation.



book called *Rules* answer them. One of the questions was from a woman who had been out on a date and had a great time. The question she had was whether or not she should call the guy she'd been out with. Most women living in this century would have no problem with calling a man

of them. It doesn't work. Man must pursue woman, even in the 90's."

What is wrong with the world when women are telling other women to be weak and defer to the perusal of men? I don't understand how is it possible in the day and age where

around for someone to decide if they think I'm cute or not, so if I like someone, I'll call them. I've heard girls like me called aggressive or forward, but that's just bullshit. All I am is a girl who happens to have a backbone and the misfortune to know what she wants out of life.

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Letters

Umm...Kyle...

On Monday, at the All-Candidates Forum, an unjust reprimand and ejection was handed out to Vlad Gomez by the chief returning officer Kyle Kasawski. Mr. Kasawski deemed what Mr. Gomez said to be slanderous. Who the hell is Mr. Kasawski to determine what is slanderous and what is not? In fact in the current *Gateway* he reprimands an Arts Student for not being open enough to new and different ideas such as joke slates. Mr. Kasawski you are now officially a hypocrite, and despite what you might think, its not something to be proud of. Another wannabe bureaucrat, drunk with the idea of power.

Speaking of slander and reprimands, here's one for Kasawski. As chief returning officer, I think that a little more respect is due to the candidates and the student body as a whole. Receiving a personal call on your cellular phone (that is more than likely paid for by students) in front of your buddies is pretty cool, but when you're sitting behind me, when I am trying to hear, respond to and heckle the candidates answers, I think your behavior is insipid and monkeylike.

Also, where were the pollsters in the Chem/Min Engineering Building on election day? On your "VOTE at any of these 22 fine locations" signs, Chem/Min (my choice of a fine location) was third on the list, and yet there was no sign of any ballots, pencils, poll clerks or hole punchers to put a hole in my ONE Card.

By the way Kyle, I voted twice, I wonder how many other people did? Put that in your chief returning officer's pipe and smoke it!!!

Theresa Lavender
4th year
Mining Engineering

Apology, Please

The "Mr. Jones" cartoon published in last Thursday's *Gateway* was racist and offensive. It doesn't matter that the creator claims to be Aboriginal. The material should not have been printed in a paper that represents the students of the University of Alberta. Its level of humour and racist content would be more suitable to the hate mail distributed on car windshields.

Aboriginal and non-Aboriginal students have signed petitions expressing their outrage at being represented by the *Gateway* in this manner. The fact that you ran the cartoon when you knew that it would be "controversial" is irresponsible. Your lapse of judgement hurt our community, and did not stimulate constructive discussion. Lois Edge, from the Office of Native Student Services said that she felt like "someone had punched (her) in the stomach" when she read it. Is this the response you wanted?

On behalf of the residents of the university, we demand that you print an apology to the Aboriginal people and an apology to the University community for misrepresenting them.

Kelvin W. Wong
President, U of A Residence
Hall Association
Ryan Bowd
National Communications
Coordinator,
University of Alberta
Residence Hall Association

Neal Ozano



S: Well, this is the first (and only) *Gateway* head-to-head article that has been done this year. Don't we feel so proud?

N: Well, gosh-darn, it sure is! Boy, we would have had a lot more done if someone hadn't of turned off our computer. Isn't that funny? Topic: shoes we have loved. How's that?



S: I love my Doc Martins. I got them for my birthday last year. They're just too cool. Of course, now I want bigger ones. Oh well. I guess we can't have everything we want in life. Sooner or later we have to realize our dreams will never come true, and that the inevitable forces of entropy will come to destroy everything we've worked for. Or something...

N: You know what's a better topic than shoes? Dreams. My dreams have come true. Well, some of them. I dreamt I got a new ice scraper for my station wagon. And you know what? The next day, I did! Somebody kill me.

S: Why would you want someone to kill you? Wouldn't it be more fun to kill somebody? I sometimes dream of killing peo-

BRAIN TO BRAIN

semi-regular columnist and
supervolunteer vs regular newswriter

ple, and I'm not talking about a couple of people. I'm referring to genocide, mass murder, y'know—psychopathic kinda stuff. I'm starting to wonder if maybe there isn't something wrong with me.

N: I dream that you come back from your psychopathic dementia-trip, and stopped being such a retard. What is it that people see in killing, is it the need to see blood, or is it the sheer power that ending another creature's life suggests? Come to think of it, killing is probably a real ego-booster for a manic-depressive psychopath. "I'm good enough, I'm smart enough, and gosh darn it, I just killed my grandma, and shoved her in the basement."

S: Hey, I never buried my grandma in the basement! Who told you that?

N: She did. I have a shovel, and the key to your house. Or your grandma's house, and a ouija board. What the hell am I talking about? Where am I? Did you know that for the first time ever tonight, I was about as drunk as I've ever been? I couldn't figure out why the floor kept trying to trick me into kissing the ground with my incisors.

S: Hey, lame-ass, drinking is cool. I remember some of the best drinking parties I've ever had were at Kelsey Hall, in Lister. Boy, did we ever get drunk! Wow! I can hardly remember what we did sometimes, so I think I have a lot more experience than you in this area, monkey boy.

N: Wow, now you're cool. I bet you don't remember when they brought in that buffalo, and it raped

you in your drunken stupor, do you. I wasn't there, but it's not hard to tell who they're talking about when they say "mongoloid."

S: Hey! Do you you even know what you're talking about, numbnuts? I don't even like animals. I think that's why I'm a carnivore, 'cause animals are too stupid to realize that all they're here for is to be eaten by those above them in the food chain. And you wanna know what my favorite animal is? The cow, because they look so stupid. Kinda like you.

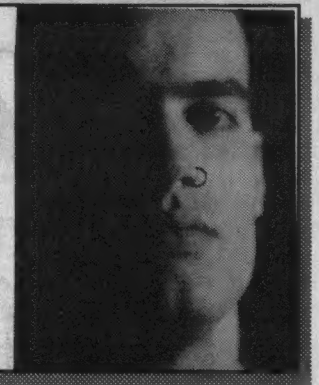
N: You would like cows. They remind you of your mom, and your first love. Wait. Aren't those two one in the same? Whoa. That was low. Topic. Topic. Think of a topic. What about war. Given the options of going to war, and killing people you had never met, or being imprisoned for the duration and subjected to slavery and abuse, which would you pick?

S: You know, I think we're



going to get along pretty good here as fellow editors next year, 'cause you sure know how to get rambling morons such as yourself back on what amounts to be a pathetic topic. Oh, and I would probably choose to go out and slaughter those people. Why? I dunno, probably because I like

The Shadow



guns & stuff. Hey, have you ever played paintball? That's a cool game where you get to go out and shoot all your friends in the ass with hard little paintballs that leave nasty welts.

N: I like paintball. A game. After you've bruised the f*cking shit out of your teammates with globs of carbon dioxide powered paint, you can go home hurt, but happy, because you got to pretend to kill people that you might have wanted to kill at one point or another. Wait. That is cool. Pretend, play-war is good, but the human race is predisposed to hate and kill.

S: Well of course, we are a violent species. We are predators by nature, after all. Why else do we have binocular vision, but to judge the distance to our prey? Even if it happens to be a McBurger nowadays.

N: Huh? I like burgers. Well, it looks like our time here is almost up. Message of the day, kids: war is bad. Also, don't kill your grandmother and bury her in the basement. And even if the opportunity arises, never, EVER shoot someone you like at point blank with any kind of gun. Especially a paint gun. It leaves a welt. Shadow?

S: Huh? What the fuck did we just write about, Neal?

N: What? Don't use my real name here!

R: Sorry, Neal. Your name is at the top anyway, idiot!

N: It's going to be a long year.

**FUN TO BE HAD ON APRIL 5. HEADS UP,
VOLUNTEERS. DETAILS LATER.
CONGRATS, ALREADY SELECTED LINE
EDITORS, GOOD LUCK TO OTHERS...**



An Madra Dubh

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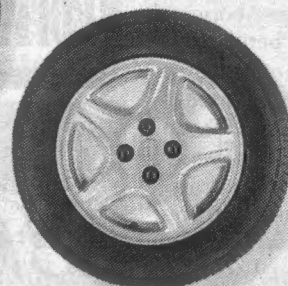
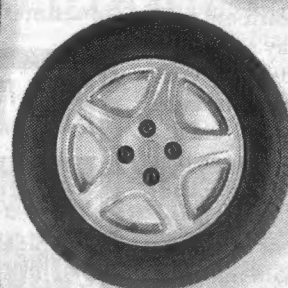
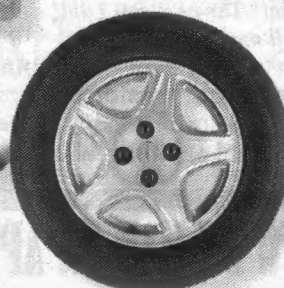
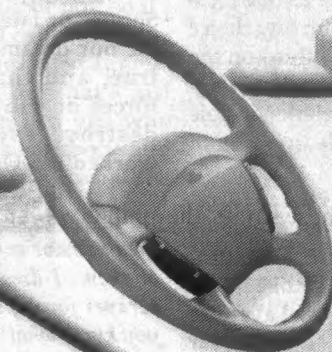
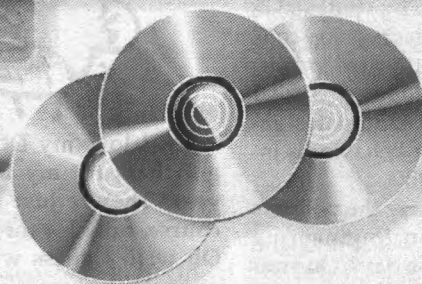
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entertainment

Entertainment Editor: Scott Sharplin 492-7052

WELCOME TO THE CIRCUS

PERFORMANCE ART

The Jim Rose Circus
at the Rev
Friday, March 14

I don't even know where to start. Jim Rose's Circus has passed through Edmonton once again, and the sights I saw on Friday cannot be adequately described in words. For a couple of hours, everyone in the Rev was drawn into a different world which exists in a deep dark corner of Jim Rose's mind, and perhaps a little inside all of us as well.

As I waited inside the standing-room-only event, I could feel the excitement in the air as more and more people filtered into the room. Finally the bar was so full that you could hardly move, and when the lights finally dimmed the crowd exploded in cheers and applause. From that point on we were in Jim Rose's hands, to thrill and shock us beyond our imagination. Rose kept the crowd entertained from start to finish, whether he was giving sick and hilarious introductions to each act, or just exchanging banter with the performers and members of the audience.

First up for the night was Bebe the circus queen, who climbed up ladders of swords, laid on a bed of nails and had a watermelon placed on the back of her neck and then chopped in half. While I was impressed by these stunts, they paled in comparison to those of Enigma, who was the closest thing to a monster I have ever seen. Enigma is tattooed from head to toe as a human jigsaw puzzle, and has actual horns growing out of his head, accomplished by implanting coral beneath the skin. Enigma had a six-foot tube inserted down his nose and to his stomach, and proceeded to drink an entire litre of gatorade through it, and then push it back up again. The resulting "Enigma Slushie" was collected in a glass and went down the hatch again. This was followed up by



Among the activities at the Rev Friday night, there was: cross-country sword-swallowing...

Amy Pelletier

his eating various bugs, some of which escaped and skittered across the floor of the stage, as well as letting a live scorpion walk on his face and in his mouth.

Jim Rose didn't let everyone else have all the fun, and he demonstrated well practised body and pain control throughout the evening. Rose acted as a human dart board, escaped from a straight jacket and placed his face in broken glass and

and Mexican transvestite wrestling. While they were not quite as shocking as the other stunts, they kept the audience laughing. Any homophobes in the crowd would have been made quite uncomfortable by two men wearing strap-on dildos and women's clothing, deeply involved in a cat scrap. Anyone turned on by Bebe the circus queen's topless stunts quickly had their desires quelled by the sight of 800 pounds of topless female flesh colliding in the ring, in true sumo style.

Audience participation was also encouraged, as audience members were pulled onstage to verify that swords, etc, were actually sharp, or take part in stunts. One very brave individual even let his initials be carved into an apple, while he was holding it in his mouth. At another point the lights went out and performers ran about with chainsaws and squirtguns, managing to soak many people and scare the living hell out of even more. After the show, the human zoo was opened up, and while it was mostly a ploy to sell shirts, audience members were permitted to go up and chat with the performers, get autographs and check out the various body modifications. The audience participation took the show from being simply entertaining to an unforgettable experience. The circus is returning to Edmonton this fall,

and even more onlookers will be treated to their bizarre brand of entertainment. With the growing popularity of this group of performers, they will hopefully be playing a larger venue. In the meantime, fans will have to be content with the various books and videos, as well as the circus webpage, at <<http://www.ambient.com>>.

Theo Buchinskias



...women's sumo wrestling...

Amy Pelletier

let audience members stand on his head. My favourite was when he swallowed four razor blades to the back of the gag reflex, and proceeded to bring them back up again without hurting himself.

Mr. Lifto joined in on the fun, first by lifting two irons with a piercing through the head of his penis, which had duct tape wrapped around it for additional support. Lifto then lifted a cinder block with his nipples, a car battery with electricity flowing through it with his tongue, and an iron with each ear. Just the fact that he lifted each was amazing, but even more shocking was the fact that he did them all at the same time. Rubberman took his turn at defying human laws as well, by climbing through the head of a tennis racquet, and popping both arms out of their sockets at the same time.

Throughout the night we were also treated to both women's sumo wrestling



...and men's weight-lifting.

Amy Pelletier

Great Big Sea!!!

They're a-comin' to Dimwoodie Lounge on Saturday, April 12!
Tickets are \$15.00, and go on sale Wednesday, March 19 at
your favourite Students' Union Outlet. GREAT BIG JOY!

BITTEN BY THE LOVE BUG

Eileen Sproule's new comedy explores love—with both funny and painful results



John Ulyatt and Kate Ryan vie for the title of "Relationships in the 90s" poster-person.

Ian Jackson

THEATRE

Love Bites: An Oral History
by Eileen Sproule
at Theatre Network
March 13—23

John, a character played by John Ulyatt in Eileen Sproule's *Love Bites*, preaches that you know you're in a long-term relationship when you're comfort-

able farting in front of your partner.

Loaded with witty insights on love, sex, relationships, and heartache, *Love Bites* is a hilarious collection of stories, many of which are compiled from Sproule's own life experience. But there's nothing unique about the stories themselves. They are pretty much clichés of love—meeting a soul-mate, going crazy trying to live together, and feeling abject

actor's isolation as well as the parallels of their situations.

In between the monologues, whacky and shamelessly cheesy musical numbers composed by Dave Clark had the audience roaring with laughter. Audrey Webb recites a very funny piece of performance poetry while making "Amazon woman" gestures to a jungle beat playing in the background. The piece seems to parody some of Ani

and lonely when you split up. What is unique, however, is this production's animated and truthful discussion of the love bug.

The play is very loosely structured as a series of monologues by four characters played by Kate Ryan, Michael Spencer-Davis, John Ulyatt, and Audrey Webb. *Love Bites* has a very presentational feel, much like Sproule's Fringe hit *The Tit Show*—a comedy which explored what it's like to sport a pair of breasts in society. The actors speak directly to the audience. While sitting in four separate, but identical living rooms—each has an armchair, a magazine rack, a standing lamp—each character makes his or her own confessions and grievances about love. Robert Shannon's set design shows each char-

acter's performance poetry like "Not So Soft." There's also a horrid medley of sappy love songs including "I Just Called to Say I Love You" and "You Light Up My Life." One character comments dryly that it's pretty sad when people write sappy songs to "exploit your feelings so they can make money." The musical numbers are a definite highlight of the show. They are as greasy and slippery

The musical numbers are a definite highlight of the show. They are as greasy and slippery as squeezable synthetic cheese products. But hey, people are just as addicted to love as they are to Cheez-Whiz™ in spite of themselves.

as squeezable synthetic cheese products. But hey, people are just as addicted to love as they are to Cheez-Whiz™ in spite of themselves.

In the first act, Ben Henderson directs the play at a quick and snappy pace that keeps the audience guessing what will happen next. However, the second act gets a little too sombre and mopy near the end. Although the subject of breaking-up isn't a happy one, the sudden seriousness in the second act is too heavy and depressing to fit together smoothly with the general satirically comic tone of the play.

While *Love Bites* is not evenly paced throughout, Henderson rounds up an energetic cast which brings out the best in a very funny script. As the last play of Theatre Network's season this year, *Love Bites* makes a strong finish.

Emily Wong

Congratulations to all S.U. Award Recipients 1996/97 Involvement Award Recipients

ALBERTA TREASURY BRANCHES INVOLVEMENT

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ANNE LOUISE MUNDELL HUMANITARIAN

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Nikki Letawsky
Shaemus Murphy

WALTER A. DINWOODIE AWARD

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Benjamin Berger

Lynda Stokes

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Marcie Brulotte
Austin Chen
Matthew Danchuk
Narmin Hassam
Katrina M. Haymond

LeVonn Holland
Nicole Letawsky
(Lee) Ashleigh Alexandra Long
Gilbert Lung
Eric A.D. McCuaig
Sandy Alison McLeod
Mark Brian McQuitty

Chantelle Renee Peredery
Martha Piper
Lynda Marie Stokes
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Kelvin William Wong
Heather Watson

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THE GOOD, BAD AND UGLY

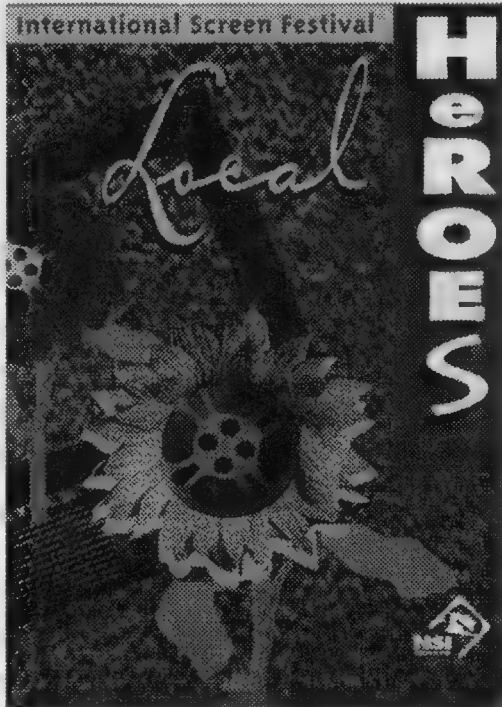
LOCAL HEROES FILM FESTIVAL

Pizzicata
starring Cosimo Cinieri and Chiara Torelli
directed by Edoardo Winspeare
Friday, March 14

In Galatina, Italy, "Tarantata"—women possessed by the tarantula—dance until the spider dies. Amidst prayers to St. Paul, wild, frenzied women spin and scream; we see dance, traditionally beautiful but here horrific. This scene begins and ends Edoardo Winspeare's first film which shows the people of the poor, deep Italian south, but without scorn. Instead, the main topic here is love.

Pizzicata deals with a father, Carmine (Cinieri) and his three daughters. The middle daughter, Maculata (Torelli), has fallen in love with an American pilot named Tony (Fabio Frascaro). The only problem is, she is already being wooed by Pasquale, the son of the richest man in the area. During a big festival, Pasquale finds out about Tony and kills him. Maculata goes mad with despair and becomes a Tarantata.

The direction



is beautiful, especially in the numerous Pizzica dance scenes, which contrast with those of the Tarantata. It is fast-paced and never bores, which is central to its success.

Winspeare was at the cinema Friday evening, and answered a few questions. He considers his film to be very independent. It was done as a film school project, and based on a documentary he had previously done about the Tarantata phenomenon. His budget was very limited; Cosimo Cinieri was the only professional actor and it took four years to make the film. He described the Tarantata as originating in Ancient Greece, in connection with Dionysian rituals, wherein the tarantula was a symbol of evil. There is a pagan quality to this film, albeit mixed with Catholicism.

But, despite the evil, despite the "tragedy behind every woman," as Winspeare put it, *Pizzicata* is a "declaration of love to this culture," and is conveyed well in a sensitive and powerful production.

Mihai Ionescu

LOCAL HEROES FILM FESTIVAL

Adão et Eva
starring Maria de Madeiros
and Joaquin de Almeida
directed by Joaquin Leitão
Saturday, March 15

Adão et Eva is the latest film written and directed by Portuguese director Joaquin Leitão, who I've noticed has been compared quite often to Pedro Almodovar. I tend to disagree with this; Almodovar is an outrageous director, with a gritty, futuristic style. Leitão prefers a straightforward, almost soft approach with this film, which somewhere in the middle falls into a direct love story. There are countless, nauseating shots of Maria de Madeiros looking sad with her perfect, innocent expression, and Joaquin de Almeida looking back at her.

The story centres around Catarina (de Madeiros), a TV journalist/star who has a one-night stand with Rafael (Karra Elejalde), a man she is trying to get a story from. Pregnant as a result of the affair, she now feels she has fulfilled her dreams. The problem is, her lesbian lover Te (Ana Bustorff) goes mad with jealousy. At the same time, a fellow star Francisco (de Almeida) becomes interested in Catarina, and she becomes trapped between three opposing parties, all eager to have her. To top it off, Helena (Christina Carvalho), a bitchy rival journalist, is out to destroy Catarina's career. Naturally, there is a happy ending.

The first part of this film is quite good, with strong characters, interesting situations, excellent writing, and a perfect use of technology, media, lights, noise and mad people to convey a sense of closing-in on Catarina. However, after she meets Francisco, the film slips into a dull love story between people obsessed mostly with themselves, and the acting loses its subtlety. The writing, too, suddenly loses its poignancy, and when that happens, there's trouble. In the end, a little of all this is regained, but it

remains unsatisfying from where it was at the start.

Before *Adão et Eva*, the Garneau screened the premier of Geoff Denham and Ted Bartolin's short drama, *Henry's Cafe*. It stars Matthew Walker as Henry, a confused old man who eats at Henry's Cafe (no connection between the names) every day. One afternoon, after Henry helps an old lady, the cafe owner, George, tells him to mind his own business, and the ashamed Henry hides in the dirty bathroom. He awakes at night, after the cafe is closed, and gradually begins to act out his dream of being the owner. It is a little film with one basic setting, but it looks very professional; the image composition and photography are excellent, and the directing is almost beautiful.

Mihai Ionescu

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March 14 to March 20, 1997

Dancing on empty

THEATRE

Dancing At Lughnasa
by Brian Friel
at the Walterdale Playhouse
March 12-22

True to Friel's general pattern, *Dancing at Lughnasa* says something; it's just hard to tell exactly what.

Michael (Stewart Burdett) is the narrator and melancholy observer of his past. Two days in the summer of 1936 in Ireland represents the beginning of great change and upheaval that leaves a lasting impression on his life. Nonetheless, nothing really happens during this play, and if you go in expecting something, you'll just be disappointed. This play is largely about characters: the narrator, his mother, four aunts, his uncle who returns from 25 years of missionary work in Africa, and his father that he has known previous recollection of. *Lughnasa* offers a look into these eight characters—who they are and what makes them tick.

Of the portrayals of these characters, especially note-worthy are Maggie (Wendi Pope), the sarcastic and bold second-eldest

sister, and Rose (Lisa Silvers), the "simple" sister with some kind of disability that it never clearly revealed. All of the characters are excellently done with the exception of Kate (Elizabeth Bolstler), the eldest sister. Although overall Kate was done very well, she never gets angry or even stern during the whole first act, even when she is arguing or her words otherwise suggest she should be.

I was also impressed that all the actors who are meant to have an accent manage to keep it the whole way through. I never noticed so much as a slip up.

Almost a ninth character is the intermittently working radio that the sisters have named Marconi. Marconi provides much of the mood of this play with the music that draw out the characters' emotions in dance. Dance becomes one of the most meaningful modes of communication—not only between characters, but between actors and audience.

The week of St. Patrick's Day seems an appropriate time for a play set in Ireland. There's not much of a plot to speak of, but I liked it.

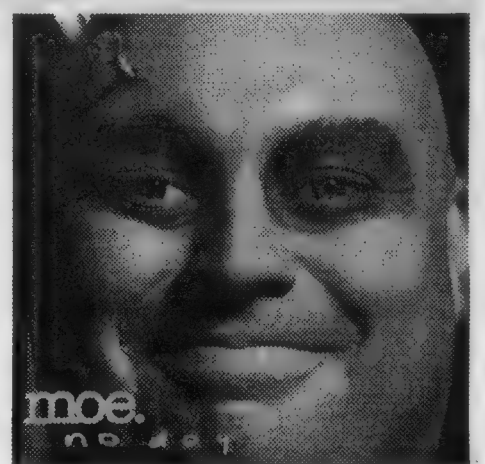
Joel Currie

ALBUMS

Moe.
no doy
Sony

"Moe." has great variety: they manage to offend every style of music since the 1930s in one CD. Though I absolutely love the lyrics and enjoy their consistent energy, the cross between rock, country, reggae, and organ grinder monkey music almost made me sick. Aren't there enough overpaid freaks with mediocre CD covers without Moe.? In short, there's no way in hell I'd lovingly take these guys into my CD collection...man, do they annoy me.

Mark N. Barker



St. Joseph's College



Denis O. Lamoureux holds three earned doctoral degrees -- dentistry, theology and biology. He is cited in the 1996 *Who's Who in Theology and Science*.

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A L B U M S

Failure Fantastic Planet Slash/Warner

California trio Failure frames its 68-minute retro science-fiction odyssey *Fantastic Planet* with a mechanical yet jingly refrain that brings to mind quirky robotic melodramas like *Heartbeeps* and *Short Circuit*. Fortunately, the music on this CD is better than either of those films. In fact, in its own elusive way, it's right up there with *Star Wars*.

Much of Failure's protean musicality is defined by the dual guitars of Ken Andrews and Greg Edwards. Andrews also sings a clean-cut, Luke Skywalker brand of vocals—but when the guitars kick into light-speed, Failure's sound can be anything from Mos Eisley cantina to the juicy organic swamps of Dagobah.

Okay, enough *Star Wars* references. The



fact is, Failure holds its own—*Fantastic Planet* manages to be a delightful 50s sci-fi spoof album, with songs like "Solaris," "Smoking Umbrellas" (about alien abduction, I think) and

the aptly named "Another Space Song." But the concept is merely the icing on the cake. In three instrumental passages entitled "Segue" 1, 2, and 3, the band demonstrates aural experimentation of a sort which eschews all their sci-fi accessories and delves into serious alternative excellence.

Along with the sheer weirdness found in "Leo," "Pillowhead" and "Dirty Blue Balloons" (the last being a narrative about the hallucinations the singer suffers after "I got high/ Off scrapings from my nails"), there are more standard love songs—"Stuck on You" and "The Nurse Who Loved Me"—albeit with a spacey twist. And "Blank" is a brilliant sort of existentialist ballad ("I kinda like the blank way/ I fill up my life")—the sort most grunge bands wish for but can rarely pull off.

Music to fly to the moon by.

Scott Sharplin

BOOKS

Hitler's Willing Executioners
by Daniel Goldhagen
Vintage Books
\$21.95

You know that the book you're reviewing is excellent when the review can't do it justice. Such is the case with Daniel Goldhagen's *Hitler's Willing Executioners*. This book is a great contribution to the literature of European history because it blows out of the water—with convincing evidence—the idea that ordinary Germans reluctantly perpetrated the mass murder of Jews from 1939 to 1945.

By exploring the history of anti-semitism in Germany from medieval times to the 1930s, Goldhagen shows that the anti-semitism that developed had the goal of physically eliminating the Jews from German society starting late in the nineteenth century. To be sure, there was anti-semitism in other parts of Europe, but Goldhagen convincingly argues that German anti-semitism was the worst, since it was the most murderous—even though conditions for getting rid of the Jews were not propitious before the Nazis assumed power in 1933.

Goldhagen also points out that the Germans were not obliged to be cruel or perpetrate war crimes against the Jews, because German soldiers could refuse to take part in executions. Goldhagen also examines the dichotomy which occurred respecting the treatment of both Jews and others in German society. For instance, more complaints were raised about the eugenics programs the Nazis undertook to get rid of the handicapped and deformed people, than about the wilful persecution of Jews.

Goldhagen argues that the Holocaust was not inevitable. He uses the example of German women in Berlin who protested the treatment their Jewish husbands suffered in labour camps. In the end, these women's husbands were released. This small protest about the way Jews were treated was a drop in the bucket in light of the vast majority of Germans' approval of and participation in the mistreatment and murder of Jews. Unlike in German-occupied Norway, where that country's Lutheran church saved Jews from slaughter, Goldhagen paints a picture of the German Lutheran and Catholic churches' virtual complicity in the killing. This complicity was due to the anti-semitism of both parishioners and their priests. Anti-semitism was so virulent that it was even directed against Christian church members who were formerly Jews, and was expressed by forbidding communion and shunning contact with these "Jewish" Christians.

Goldhagen explores the unnecessarily cruel treatment of Jews as they were rounded up to be sent to camps and also the German concept of "work" for Jews—which involved the Jews doing meaningless tasks, confirming their status as socially dead beings. According to Goldhagen, seemingly ordinary Germans without much ideological training persisted in their cruelties towards Jews up until the last day of the Second World War. In some cases, Heinrich Himmler had begun surrender negotiations with the Allies, and sent emissaries to the field instructing that Jews be more humanely treated. Yet these orders were disobeyed, as Jews continued to be starved and murdered on death marches. This was in spite of marches passing through villages where German subjects wanted to offer food to starving Jews, but were prevented.

I want to warn prospective readers that there are some very gruesome passages in this book. Don't read it after you've eaten. That aside, *Hitler's Willing Executioners* is well worth reading because it explores how the German nation logically followed to a murderous conclusion its grossly erroneous belief that Jews were unalterably dangerous and evil.

Steven Navratil

Halifax hot pick

Thrush Hermit Sweet Homewrecker Electra

So...you've never heard of Thrush Hermit? Take notes.

Some people have been waiting forever for these Halifax boys to release their first full-length album. Finally, after years of singles and EPs, the day of reckoning has arrived.

Sweet Homewrecker is pretty slick and catchy with few glitches, but glitches there are. Because Doug Easley worked with the band on the production, comparisons to Pavement will arise, but are unfounded and out of place especially since this isn't slacker music. Thrush Hermit have grown up since 1994's *Murder* release *Great Pacific Ocean*, getting away from the pop-punk of

yesteryear to a more jangly and slightly more metal-based sound.

Some of the songs have the annoying habit of staying inside your head, playing over and over. Luckily, a majority of the songs are good. "Skip the Life" has a catchy intro and sporadic guitar riffs with additional background vocals to reinforce the title, and "Without You?" has the clever mix of tongue-in-cheek and plea bargaining set to a speedier tempo. The oddest addition to this release is "Came and Went", a painfully slow pseudo-ballad which seemingly slugs movie stars, a poor end to the album.

The departure from earlier work is uncomfortable at first, but after a few listens the world seems OK again. Proof all Halifax bands don't sound the same.

Karen Liebel

Vivaldi The Red Priest Warner

Vivaldi—what more needs to be said? Nothing, in my opinion. Anyone who has ever heard Vivaldi knows what I'm talking about; but for those of you who haven't had the pleasure, this is for you.

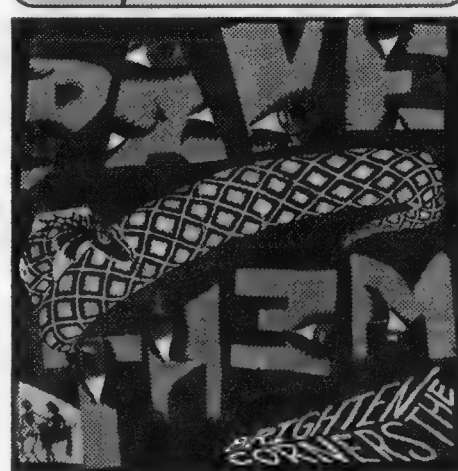
Contrary to popular believe, classical music isn't the dry, monotonous, wait-while-we-put-you-on-hold sound, nor is it watch-the-floors-light-up-as-they-go-by-to-avoid-the-awkwardness-between-you-and-the-stranger-standing-beside-you elevator music. Il Giardino Armonico knows this.

To look at the cover of this CD, you would think it's some kind of thrash/alternative thing, and it's no accident. This is clearly geared to a younger market, made evident by the quotation on the back:

"Vivaldi, who was also known as the Red Priest on account of his blazing hair, was not only a famous composer of concertos, but a virtuoso violinist as well. During his lifetime he earned a fortune, yet he died in poverty in Vienna as a result of his reckless lifestyle."

I hope you believe me when I say that words can't describe this music; but I can say that it's the eternal of everything that belongs to this world. It will take you to the depths of everything you've ever felt: passion, sex, sorrow, rage, elation and, just like a great lover, will do so in the most gentle, intense and beautiful way imaginable.

Cassady



Pavement Brighten the Corners Capitol

Pavement takes everything you know that's bad (blind dates, rashes, Geddy Lee) and turns it all into sonic splendour. Sure, the singing is off-key and the guitars aren't tuned, but somehow everything comes off fantastic on *Brighten the Corners*. The first song, "Stereo," loops around in jumpy perpendicular directions and contains my favourite line: "Pigs/ they tend to wiggle when they walk/ the infrastructure rots and the owners hate the jocks/ with their agents and their dates." It's just the way the guy sings it! And "Passant Dream" is a treat of pure groove that will leave you with a rosy flush. Pavement takes chances that most bands wouldn't take and creates washy noise that's more fun than Ikea's ball room.

Kyla Keir

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CLOSE, BUT NO CIGAR FOR BEARS

BEARS GO TO THE BIG SHOW IN T.O. BUT COME UP SHORT IN THE SEMIS

CIAU NATIONAL
CHAMPIONSHIPS

Semifinals:
UNB Varsity Reds 5,
U of A 4 (OT)

by Wade Tymchak

TORONTO - When you saw Mike Thompson struggling to properly complete his pre-game routine you could see the number one ranked University of Alberta Golden Bears hockey team was going to have a long day.

Last Saturday at Varsity Arena in the heart of Toronto the Golden Bears were stripped of their Golden finish by the upstart University of New Brunswick Varsity Reds, 4-3 in overtime. UNB was determined to make the most of their first trip to nationals since 1964 and they did. For the Bears the loss made their 22-5-1 season and Canada West title all for naught.

"I have nobody to blame but myself," said Bears fifth-year man Paul Strand. "The great season we had, it really ruins it, as for my career this is the way my career has gone so it's nothing new to me."

The Varsity Reds were helped by the tremendous play of veteran goaltender Frank Leblanc who turned aside 49 of 52 Alberta shots in 67 minutes and 53 seconds of play. UNB failed to be intimidated by Alberta's number one ranking, 22 CIAU championship appearances, and 8 CIAU championships and played a game that put aside any doubts about the legitimacy of the AUAA champions.

"We knew they weren't going to quit. We had three opportunities to put them away—we had the lead three different times—and didn't and you have to give them credit for fighting back," said Bears head coach Rob Daum.

The Bears didn't do themselves any favours in the first period as they came out tense. As a result the Bears did not look like the number one team in the country and instead of jumping out to a quick lead



Jennifer Park

Golden Bears Frank Esposito, Aaron Zarowny and Mike Thompson are coming home from Toronto today two steps from CIAU glory.

the Bears were lucky to escape the first tied at two.

"We looked a little uptight, we were doing some things that we rarely do on a regular basis," said Bears captain Troy Hjertaas. "We were just a little uptight."

After the first, the Bears woke up, but UNB stayed step for step with Alberta. A combination of tremendous forechecking by UNB and a lackluster forechecking performance by Alberta resulted in a close game. Then when overtime came UNB got

a break, and all you need is one. Glen Pullishy went down hard along the boards with an

establish a little bit of pressure, so we were able to jump on those things."

"We knew they weren't going to quit. We had three opportunities to put them away - we had the lead three different times - and didn't and you have to give them credit for fighting back."

—Golden Bears hockey coach Rob Daum

"The great season we had, it really ruins it, as for my career this is the way my career has gone so it's nothing new to me."

—Fifth-year Golden Bear forward Paul Strand

apparent injury which allowed them to break in on an odd man rush and the game was over and so was the Bears season.

"I think we were able to establish a little bit of pressure," said UNB head coach Mike Kelly. "Once you get a bounce or two it's easy to

Daum. "Because we didn't get a lot of pressure they had more chances later in the game."

"Breakdown on the backcheck and the puck goes," added Strand.

However, CIAU hockey continued on as UNB faced the

University of Guelph Gryphons last night in the final. UNB's miracle march was halted by the Gryphons, who defeated York University 4-2 to reach the final, and CIAU outstanding-player-of-the-year, goaltender Matt Mullin. However, UNB worked hard again and came within a goal of tying the game, however the final read 4-3 Guelph.

"[The Varsity Reds] are a hard working team and they didn't get here by quitting when the chips go against them," said Guelph head coach Marlin Muylaert. "They showed why they were AUAA champions."

Alberta may have struggled last weekend, but the experience should prepare them for the future.

COMPLETE COVERAGE OF THE
CIAU HOCKEY NATIONALS IN
THURSDAY'S GATEWAY

Silly sports quotes

"It took me five years to learn to spell Chattanooga—and then we moved to Albuquerque."

—Joe Morrison, South Carolina grid coach, about his earlier coaching stops

Around Athletics...

Great grads.....PAGE 16
Pandas volleyball.....PAGE 16
On Sport.....PAGE 17
Intramural hockey.....PAGE 17



Brandice Shostak

Today the Gateway begins a new series of features. This series focuses on players who are graduating from University of Alberta varsity teams. Our first subject is Golden Bears basketball player Mikel Schmidt.

The guy has got it going on.

Mikel Schmidt is a graduating member of the U of A Golden Bears basketball team, a dedicated zoology major, and an unbelievably friendly guy.

If he weren't so nice you would be inclined to hate him.

A talented, high-profile athlete, Mikel is often misread by people who don't know him. "People say I don't come off as a really friendly person, I don't like people thinking that," he said.

"He is one of the most approachable human beings I've ever met," said teammate Jeff Collier.

With a great sense of humour, Mikel is also one of the most easy-going guys on the team. "He has a fantastic sense of humour and a poor sense of humour all at once, because he laughs at some of the dumbest stuff," said Collier.

'Schmitt' describes himself as friendly, happy most of the time, with "a bit of a temper."

His teammates just can't say enough good things about the guy.

"He truly is a very honest, kind and caring guy ... he's incredibly

great to have around, he livens things up ... he always looks for the good in someone before he looks for the bad," Collier said.

However, like most good athletes, Mikel is undeniably a fighter.

"I'm really, really competitive. I'm competitive to a fault."

His combative nature has been beneficial on the court, as Mikel was the leading scorer for the Golden Bears this year, and a team leader on the floor.

"He took over a very difficult role that was left very vacant by Greg DeVries and Greg Sale, and he did a hell of a job," said Collier.

Although he played a prominent role on the Bears basketball team this year, Mikel was not originally part of the starting five. He spent two years playing at Grant MacEwan Community College before cracking the Golden Bears' lineup.

Originally from Princeton, British Columbia, Mikel was steered toward the U of A program by his high school coach, a former Golden Bear.

"I came up here for my recruiting trip in high school. I scrimmaged against the Bears for one night, and I was so nervous I was absolutely terrible, just brutal. Coach said he would redshirt me at best. The coach from Grant MacEwan started recruiting me, so I decided to go to Grant MacEwan for a year because I didn't want to

redshirt," he said.

Mikel ended up staying at GMCC for two years, during which time he got a lot of court time and a chance to get used to the intensity of college and university sport.

"The jump from high school to playing in college or university is so big, the intensity is so much different ... it helped smoothed the transition so it wasn't such a huge leap for me."

When U of A head coach Don Horwood called him up, Mikel was ready to join the Bears.

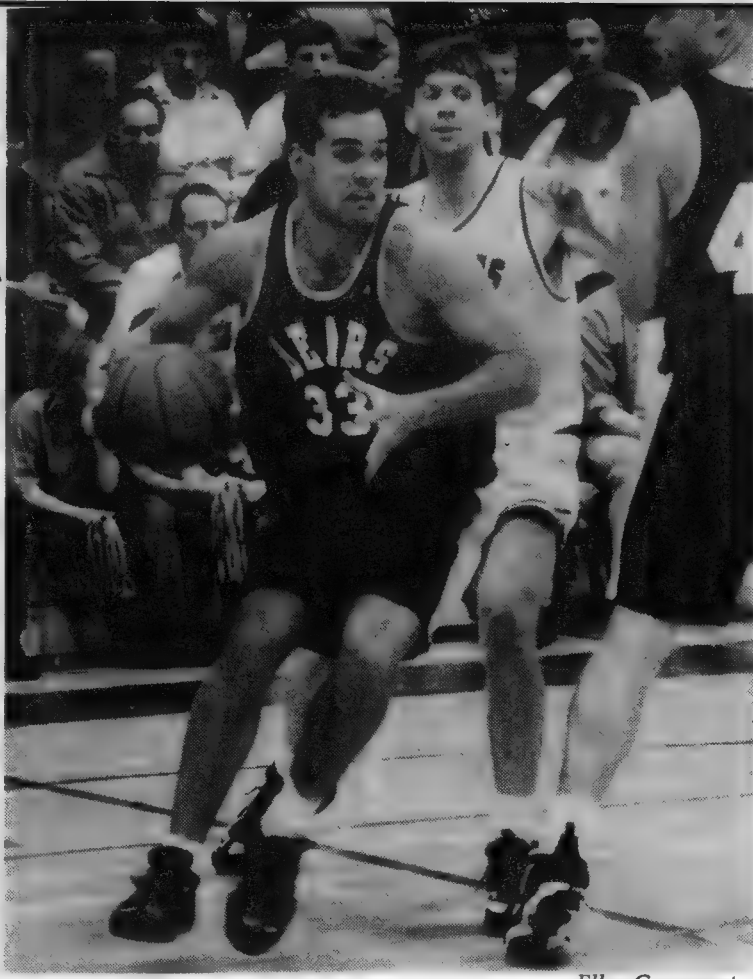
"I never even really considered going anywhere else. I really liked Coach when I met him, and all the guys on the team I met when I was at Grant MacEwan I really, really liked. I knew there was good chemistry and it was a winning program ... I could have gone somewhere else and played more my first couple of years, but I wanted to win," Mikel said.

The years here at the U of A have been good to Mikel, as he was a part of the 1994-95 national championship team, and the team that finished second in the nation in 1995-96.

But after all the accolades and applause, what he is going to miss the most as he retires from Bears basketball is being a part of a team.

"Being a part of the Golden Bears basketball team has taught me the value of friendship. That's the thing I'm going to miss the most, is being around those guys all the time. You don't realize what you've got until it's gone," Mikel reflected.

The rest of the Golden Bears are certain to miss Mikel just as much, both as a force on the court, and a friend off of it.



Ellen Cammarata

The U of A Golden Bears basketball phenom Mikel Schmidt.

Stewart savours the seasons past

by Denise Fernandes

Her name has been etched in stone as one of the greatest players in the history of the CIAU.

Now, after possibly her greatest season of personal achievements, she is preparing to head out into the real world.

Danielle Stewart is graduating in December and will most likely not be back in uniform for the Pandas next season. This is probably her last stint as a volleyball player, as she's been told that she is too short for the national team.

Stewart, the middle hitter for the Pandas, was named a CWUAA first team all-star. She was also named to the honourable mention

CIAU all-star team, and, more recently, the CIAU tournament MVP.

"I just play the game; the [MVP honours] is just extra. The winning as a team is more fulfilling [but] individual recognition is nice," Stewart said.

Stewart feels honoured to have had such a successful career at the CIAUs that saw her win three national titles in three years.

"It's amazing. We've had a great group of athletes [and] coaching staff. We all just kind of gelled at the right time," she added.

The first thing someone will notice about Stewart is how relaxed she is on the court. If she misses the ball she smiles, shakes it off, and gets back to the task at hand.

"The more you worry about it, the more you worry about it. Then it affects your play," she said.

Stewart has sometimes been in the shadows of her teammates, her abilities sometimes unnoticed by the casual observer. This, however, doesn't bother Stewart. She prefers, as she does so often, to let actions speak louder than words.

"That's just part of sport ... if people aren't noticing you it just means that you aren't doing anything wrong. You hold your own, you know what your job is and you do that the best of your ability ... I don't say much. I'm more of a demonstrator," she said.

Stewart reflected on the last three years on the volleyball team, three years of hard work to overcome the many hurdles. Stewart said that being the CIAU title holders made the Pandas the team that everyone was gunning for.

"[The last one] was [the best] because we overcame the fifth set. The third was just the icing on the cake," she said.

Stewart is heading away from the world of volleyball and University.

"A champion rises to the occasion not only once but keeps on going," she said.

Danielle Stewart has showed the U of A that she is a champion. She should have no problem rising to the occasion of the real world.

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On Sport

GORDIE, GOALS AND GERITOL

When is it time to hang 'em up for good?

Should there be an age limit for professional athletes? Or, should each athlete be delegated a corner man who could throw in the towel?

Maybe we should just be able to take any old veteran, who is no longer pulling their own weight, out behind the barn and put them out of their misery.

Maybe an ounce of common sense should appear and give these athletes a shake.

Far too often, common sense is nowhere to be found as the merry-go-round of retirement, unretirement and re-retirement goes round and round.

What has sparked this topic is the recent trend of over the hill athletes that are holding onto the dream that they can still make it in the professional sports realm, for whatever reasons.

In most cases these 'has beens' are an embarrassment to themselves and the sport they are trying to make a come-back in, obviously trying to grab a quick buck in today's high salaried market.

An recent example of this is the legendary Gordie Howe.

Gordie Howe is the latest athlete who thinks that just because he can survive an Old-Timers'

game without collapsing he can still hack it as a professional, at least for one game.

So why does Gordie want to risk looking like a fool? Unlike many athletes of yesterday, he actually has enough money to live comfortably for the rest of his life. Simply put, he wants to achieve a record that no one (not even Gretzky) can beat.

So why does Gordie want to risk looking like a fool? Unlike many athletes of yesterday, he actually has enough money to live comfortably for the rest of his life.

Howe wants to be the first person in professional sports history to play in six decades (He is currently tied for the record of having played in five decades after playing pro hockey in 1980 with his two sons, at the ripe old age of 52).

And unbelievably, there are a lot of people who want to see him do it. They want to see old 'number 9' out on the ice for one last game.

Now correct me if I am wrong, but aren't the first cliché riddled comments to come out of an athletes mouth after breaking any record something along the lines

of, "This isn't why any of us play the game, it's just more important that the team does well."

Well, the fact is that Gordie Howe is doing this for no other reason than to break a record. It is no secret that Howe has not been happy about the 'Great One' systematically knocking him out of the record books. He even complained after Gretzky broke his career mark of goals scored that the record books have failed to recognize the goals he scored while playing in the WHA, thus keeping him on top of that category for a little while longer.

Gordie, Gordie, Gordie, for once actually listen to what is routinely passed off as another mindless cliché. No athlete should be playing with only the record books as their motives. It belittles the record and the person accomplishing it.

After all, it would be one thing if he could actually play. But the fact is that he is 69 years old and can't play, and if it were not for his legendary status this would never even be considered.

So, regardless of how nice it would be to see Howe set the mark, let's hope that he doesn't fall into the trend that has marred professional sports of late. That is, playing for money or recognition, not for the love of the game.

Ankler action

A European look at the national passion

by Knut Burchard

I want to tell you a little story from the world of hockey.

Don't worry, it's not one of those sport-reports about hockey itself. It is more about a particular team which cannot be discouraged by its lack of success, from the perspective of somebody for whom hockey is a completely new experience.

The most exciting thing right up front: Last Thursday night at 10:45 in the Clare Drake Arena a new chapter in intramurals history was written: the Young Mighty Ducks were about to win their first game of the 96/97 Intramurals hockey season.

It all started at the beginning of the term when all the teams of intramurals hockey had to register. I myself had no clue what the whole thing was about, and neither had I heard anything about the rules. But still there was this idea in my head, that as an exchange student coming from Germany, and going to Canada I wanted to contribute my part to this country. What comes closer than playing hockey?

If I had known then what kind of endeavor is involved (especially for someone who could not skate), I would have pondered a bit longer.

So there we were, on our first meeting to going over the details of varsity hockey. Looking back now it is stunning to know what happened on Thursday night, taking into consideration how we started. Due to the fact that we had never played together before and that the skill levels of the team members varied tremendously, our first game back in October last year was a catastrophe. Shift changes seemed to be rare, let

alone the difference between forward and defense. It's not that we did not have any chances, but we just couldn't make use of them.

Astoundingly, in the very next game we realized something had happened. The switches seemed to work, sometimes following the motto 'six players on the ice, who cares?'. The puck was occasionally inclined to go into the right direction once in a while.

When we finally received our own team jerseys for the last fight of the pre-Christmas season, a new unity was born. Not that we won by any means, but the spirit was there and the chemistry worked for us.

Since last Thursday night the Young Mighty Ducks are a team that division four of the U of A intramural Hockey has to take into account. It was enlightening to see how the play was organized, how the puck flew over the ice to it's destined location, how the goals were built up, and how the rubber virtually did not leave the opponents' half. The final score was 7-3 against the same team we suffered a devastating defeat of 10-1 against last term. Of course the victory over the other team was terrific enough.

For me I believe it was very positive, that I made it into such an 'unfinished' team so that I also had a way to adapt gradually.

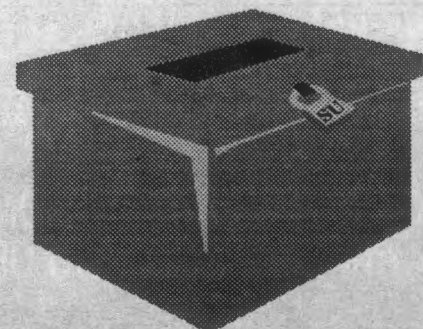
What I found really pleasant is that no one was ever reprimanded personally for poor performance. It really helped me a great deal in order to feel more comfortable in an environment, in which I believed people are born with skates.

THANK YOU

The Elections Office would like to thank the U of A Debate Society and the Gateway News Editors for questioning the Students' Union election candidates at the Election Forums held in SUB March 5 & 7.

If you are interested in debating contact Grant Yiu @ 434-3808 e-mail Gyiui@gpu.srv.ualberta.ca. The Debate Society meets every Wednesday @ 5:00PM in Humanities Centre 2-11 for approximately 1-1.5 hours.

If you are interested in writing for the Gateway contact Chris Jackel @ 492-5168.





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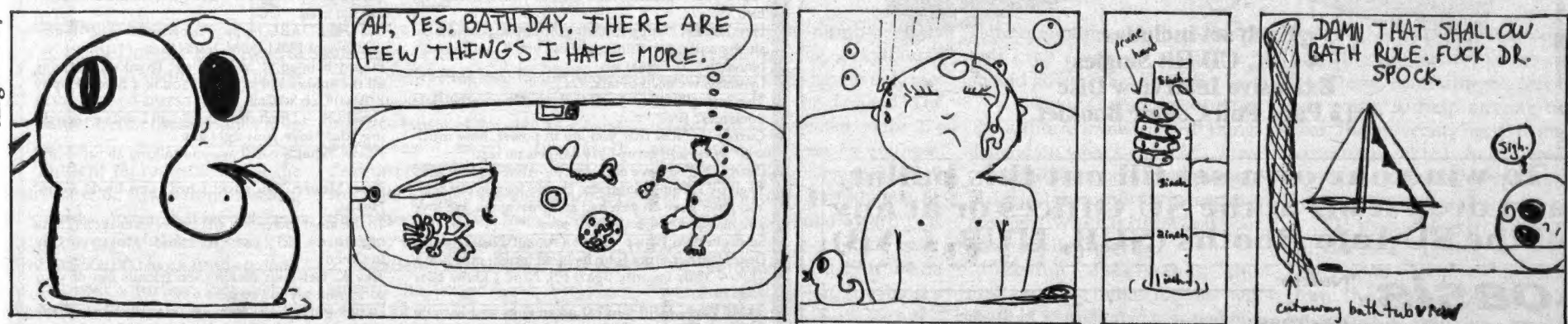
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RATT. Front-of-house servers (waiters/waitresses) required. Apply in person to Colleen at the Power Plant.

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Help Wanted: Power Plant. Front-of-house servers (waiters/waitresses) required. Apply in person to Colleen at the Power Plant.

Male/Female models required for a hair colour show on March 23/97 at the Shaw Conference Centre. No experience necessary however must be willing to colour their hair. Free service and home care maintenance products provided. Model call will be held at International Beauty Services 11348-142 Street on March 21/97 at 7:30 p.m.. For more information, please call Jill at 454-3388.

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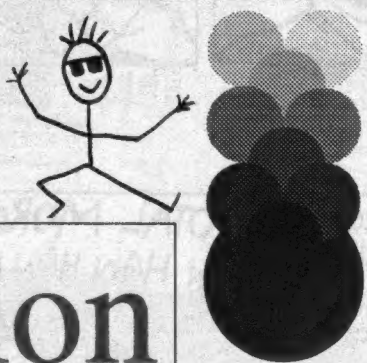
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happy bob knows...

The University of Alberta Library is having a book sale March 19-20, Lower Level, Cameron Library.

The Department of Chemical and Materials Engineering presents Long Wu, speaking on Preparation of Spherical Ziegler-Natta Catalysts for Ethylene Polymerization March 20, at 3:10 p.m., in Room 342 Chem./Min. Eng. Bldg.

The Circle K Club invites you to participate in the Wall of Silver March 21, from 9 a.m.- 3 p.m., in the underground passage between Tory and Tory Turtle. Proceeds go towards the youth emergency shelter. For more info. call Susan Koles at 435-1682 or Jen Zula at 435-7722.

Northwest Regional 7-H Alumni are holding a car rally March 21 followed by a dance, at 9 p.m. Tickets may be purchased by contacting Carla at 433-3528.

The Campus Association for Baha'i Studies presents a Baha'i New Year Celebration and Dance March 22, at 7:30 p.m., in the Dinwoodie Lounge. Tickets are \$5 at the door. For more info. contact Owen Miller 435-5350.

Catholic Campus Ministries presents Fr. Dave Bittner, speaking on Babette's Feast and the Lords Supper March 23, at 8 p.m., at St. Josephs College.

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Gee, I wish my mommy will help when I want to run for SU, then we can go home and she can breast feed me.

Ms. Yellow jacket, #32 Wed. 12th 4:45. Did we cross signals or just cross? Hoping for a Sting. Mr. Grey Pantless pervert, so that's what that rotten smell was. 3 musketeers

If you fuck up ASA enough, well Hey! You can become an SU executive!! Wow! I suddenly feel like doing an Irish jig! Jess from the Power Plant shall be an honorary member of the Eng.Phys. club and held in the highest regards.

To the fuckhead who took my rowing shorts, you are genetic filth in need of castration.

I'm gonna cheat the ASA, then cheat through SU elections and never get caught because HEY! It's been done before!

I bet if people started calling tuberculosis "TV" instead of "TB", people would watch a lot less television.

To all the motor-mouths of MGTSC 312 @11am, Shut the damn traps up, 'cause some of us would like our moneys' worth.

I love you Pandas!!! Take me I'm yours, blue eyes. Eng 352

Hey, Marko, Happy Birthday! You're so perfect I get slush panties just thinking about you. Love, the sexy blonde w/ the great ass

Lyndsay, we need to talk. G.C.

The Butterfly rules. Canada rocks. Guess who stole Lockmiel? JWR

Curran — Now that you are in power, how much will my tuition go up? My ass gets no rest!

Derrick O. You have and always will rock! Luv, US

To all GET team volunteers. Thanks for all your help. You guys gave all you had and then some. We love you all. John Seo & the GET team

Smoochers in Winspere, get a room!!! Disgusted

Dear Heather, Since John feels neglected, give him a TLF — Your favorite Spaz. P.S. Now I know how Yoda feels!

SAM I AM — Did you eat green eggs and ham on St. Patty's Day? My chicken and pig have gone away!

—Lonely Hutterite

Love, learn, caffeine, pistachios! Goin crazy on Fri.

Animal Girl—I don't care for material wares, as long as you're here with me — X-Ray Man

#11 Panda's volleyball. The most beautiful woman on campus? R you single? C.M.

TL, TK, KP, AP, DW, DK, AM, KC, DC and the rest: Panorama: Here we come! I hope you all have a great time. Tony

Marcie B. U R the epitomy of Class. Luv Fiona + Heather

Eggz, you sexy babe! You rock my world!! Love ME Shadow, Thursday, I wrote that Rabbs was M.V.P., not M.U.D. Judy, Marcy, Carri - You guys rock. HBK#2

HBK#2 — Well, if you'd learn how to write legibly, we wouldn't have this sort of problem :) —The Shadow

To my watch'girl': Just go out and get the thing started... —Your watch'man"

FLeia, your taste in music is admirable (T.Hip, Beck, Aussie Carols), I guess U know what U R talking about when U say S.Pump's suck —Billy

Shy guy in PSYCH 435: OK sure. Where do you suggest? Petite "rusty" headed girl, 4th row

Soc 100, R, Guy on left hand side near back, wearing cord shirt, glasses, black coat/bag. Coffee? Brunette from afar

To Joanna K. The one true love of my life. Will you marry me? —Licious

Before you point your finger you should know that I'm the man... OGT

Sei, U R 2 DARE. Happy Anniversary + 21st B-day! C U 2night POM-POM, luv Nfrien

Happy belated St. Mike's Day! Thanks for driving all the snakes out of the U. You're a hero! (Happy B-day!) Deb 'n' Coll

Gerald P. — Don't drop the Soap. I've been watching You! I love your tight abs

FLeia, What the hell are you talking about? —Bill C

SpaceMoose: You suck! I beat you by 11 votes! Hoops

To the most incredible girl I have ever seen (Thurs night 10:45, LRT): I love your smile. I love you. Guy in Green

Trev K. Get your fucking ten friends out of your pants and say hi you goat-boy!

Hoops and the GET team would really like to thank all of the people that helped out with their campaign.

Most of us have been chosen—beware next year's Gateway ruling regime!

...so the Soul walks down the dark path to see what awaits. And what does? No one knows — and would we really want to? — The Shadow

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